

TECHNICAL DATA OF THE THEATERZAAL

The technical data on this website is subject to change. Last update: January 2025

Auditorium

Total chairs	804
Auditorium (incl. orchestra pit)	417
Balcony 1	217
Balcony 2	170
Orchestra pit	60
FOH	19 chairs max.



Dimensions

Playing level	14m x 15m (w x d)
Stage	23,55m x 15,40m (w x d)
Height stage floor	1,05m
Max. height bars	20,35m
Portal bridge	max. 8m high and min. almost stage floor
Manteaux	max. 14,56m and min. 10m wide
Fixed opening	14,44m x 8m (w x h)
Auditorium truss	-13,75m from "Koperen Kees", max 13m high; above row 11
Orchestra pit	lowest level: 15,50m x 5,70m (w x d) movable part: 12,60m x 2,60m (w x d)
Distance front edge till 'Koperen Kees'	2,18m

Loading dock

address: Coninckstraat 60 at the back of the building

Placed	stage right directly at the stage
Outside door	4,20m height x 4,90m wide
Inside door	4,00m height x 5,00m wide
<i>A floodlight and a siren will tell you if the truck is too high for the inside door</i>	
Depth / length elevator	15,50m
Level	street level
Elevator	truck lowers to stage level

Fly system

Bars are programmed in 'The New Machine by Trekwerk'

Number of bars	76 bars
Distance between bars	0,20m
Length of a bar	20,30m
Height of the bars	18,95m
Max. load	500 kg
Point load	250 kg
Side bars	2 x 2 pieces (inner bars can be programmed, outer bars have a fixed speed)
Point hoists	4 pieces, 250kg



Auditorium bar electrical max. 500 kg, point load 100-135 kg



Stage

Front curtain	manually operated at stage left, blue (Wagner possible)
Marley dance floor	yes, black
Legs	6 pairs, 10m x 4,5m, black
Borders	6 pieces, 19m x 4m, black
Horizon	20m x 10m, white
Gauze	2x 19m x 10m, black 19m x 10m, grey
Back drop	1 made out of legs and 1 in two pieces
Black curtain round the stage	available
Marley	black

Lights

Lighting desk	Hog 4 Full boar + Hog Palyback Wing 4
DMX control	lighting cabine, FOH and stage right; 4 x down and 1 x return
DMX	cabine, FOH, stage right and left
Dimmers	downstage: 2 x 10 x 2,5kW center: 2 x 8 x 2,5kW upstage: 2 x 11 x 2,5kW

Mobile lights

(also available for the other auditorium, please call for availability: 033-4229291 /033-4229222)

Lighting desks	Roadhog 4
Six-bars	6 x 1kW medium
Par lights	10 x medium 10 x narrow
Profiles	8 x 1kW (15-38°)
Pc's	8 x 2kW
Fresnels	8 x 1kW
Striplights	8 pieces of 10 channels
Booms	4 x 3 profiles 1kW (30-54°) [70-120-180-235cm]+dimmer

Sound

Mainsystem

Main:	16x Meyer Leopard flown (8 per side)
Sub:	8x Meyer 900-LFC flown 1x 1100-LFC in orchestra pit
Fills:	8x Meyer Lina flown (4 per side) 3x Meyer UP-4SLIM lipfill 2x Meyer X22 infill loges L+R
Center	11x Meyer Lina
5.1 surround	6x Tannoy (2 per floor, L+R separate inputs possible)

Electronics

Processing	2x Meyer Galileo Galaxy 816
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There are snapshots for different controls of the system. Possibility for EQ at the Galaxy is possible in consultation with venue technicians.

Consoles

- 2x Allen & Heath D-Live S5000 + DM64 rack
- 2x Allen & Heath SQ6
- 1x Allen & Heath SQ5
- 2x DX168 Stagerack (portable)
- 1x DX168 Stageblock (fixed in patchrack, house left)

- Consoles also available for the other auditorium, so check for availability.

Multikabel

- Multicable analog, 16 in/out. Number of outputs being used for PA inputs.
- Patch on SL is applied with several extra inputs for the PA, both analog and digital (AES)
- Number of CAT5e-lines from patch SL and SR to FOH and cabines.

Microfones

WIRED

- several Shure (SM58, Beta58, SM57, Beta57, ksm 137, beta 52)
- EV RE90H hang microphones
- EV boundary microphones
- Several microphones Sennheiser
- Number of large diaphragm microphones

WIRELESS (4 racks á 4 ch.)

- 16x wireless receivers (Shure Axient Digital)
- 16x handhelds AD2 transmitter with KSM9 membrane
- 16x ADX1M beltpack
- 16x DPA 6066 headset, available in colours bronze, brown and black.

More

- 12x L-Acoustics X12 monitor + L-Acoustics LA12X amp
- Enough 5 and 10 metres xlr/speakon/e.d.

For more specified information send an email td@flint.nl

Power

Power

Stage right		Stage left	
Downstage;	1 x 32 ampère	Downstage;	1 x 32 ampère
Upstage;	1 x 32 ampère	Upstage;	1 x 32 ampère
			1 x 125 ampère
Center;	2 x 125 ampère		
or			
	1 x 125 ampère		
	1 x 63 ampère		
	2 x 32 ampère		

Power sound

Stage right;	1 x 32 ampère	Stage left;	1 x 32 ampère
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Note: no 125A cables inhouse available

Communication

Riedel Bolero	10 beltpacks + headsets
Videosysteem	stage image

Piano

Yamaha C7x	2,27m long x 1,55m width x 1,02m high
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Other Materials

(also available for the other auditorium, please call for availability : 033-4229291 / 033-4229222)

Hazer	MDG ATMe
Smoke	Martin Magnum 2000
Orchestra chairs	75 chairs
Reading desks	42, with light
Reading desk conductor	1 with light
Stage deck	30 pieces 2m x 1m
	20cm / 40cm / 60 / 80cm high
	2 rolling risers (2 x 2m) 20cm or 40cm high