

## TECHNICAL DATA OF THE RABOBANK THEATERZAAL

The technical data on this website is subject to change. Last update: Feb. 2023

### Auditorium

|                                  |                |
|----------------------------------|----------------|
| Total chairs                     | 804            |
| Auditorium (incl. orchestra pit) | 417            |
| Balcony 1                        | 217            |
| Balcony 2                        | 170            |
| Orchestra pit                    | 60             |
| FOH                              | 19 chairs max. |



### Dimensions

|  |  |
|--|--|
| Playing level                              | 14m x 15m (w x d)  |
| Stage                                      | 23,55m x 15,40m (w x d)  |
| Height stage floor                         | 1,05m  |
| Max. height bars                           | 20,35m   |
| Portal bridge                              | max. 8m high and min. almost stage floor                                     |
| Manteaux                                   | max. 14,56m and min. 10m wide  |
| Fixed opening                              | 14,44m x 8m (w x h)  |
| Orchestra pit                              | lowest level: 15,50m x 5,70m (w x d)<br>movable part: 12,60m x 2,60m (w x d) |
| Distance front edge till<br>'Koperen Kees' | 2,18m  |

### Loading dock

|  |                                   |
|--|-----------------------------------|
| Placed   | stage right directly at the stage |
| Outside door   | 4,20m height x 4,90m wide         |
| Inside door  | 4,00m height x 5,00m wide         |
| <i>A floodlight and a siren will tell you if the truck is too high for the inside door</i> |                                   |
| Depth / length elevator  | 15,50m                            |
| Level  | street level                      |
| Elevator   | truck lowers to stage level       |

## Fly system

Bars are programmed in 'The New Machine by Trekwerk'

|                       |  |
|-----------------------|--|
| Number of bars        | 76 bars  |
| Distance between bars | 0,20m  |
| Length of a bar       | 20,30m   |
| Height of the bars    | 18,95m   |
| Max. load             | 500 kg   |
| Point load            | 250 kg   |
| Side bars             | 2 x 2 pieces (inner bars can be programmed, outer bars have a fixed speed) |
| Point hoists          | 4 pieces, 250kg  |



E.g. auditorium truss                      2 motors, max. load 1 ton

Auditorium bar electrical                max. 500 kg, point load 250 kg

E.g. flying speakers                        2 motors, max. load 1 ton



## Stage

|                               |   |
|-------------------------------|---|
| Front curtain                 | manually operated at stage left, blue (Wagner possible)   |
| Marley dance floor            | yes, black  |
| Legs                          | 6 pairs, 10m x 4,5m, black                                |
| Borders                       | 6 pieces, 19m x 4m, black                                 |
| Horizon                       | 20m x 10m, ecru, movable<br>20m x 10m, white, fixed place |
| Gauze                         | 2x 19m x 10m, black<br>19m x 10m, grey                    |
| Back drop                     | 1 made out of legs and<br>1 in two pieces                 |
| Black curtain round the stage | available   |

## Lights

|               |   |
|---------------|---|
| Lighting desk | Hog 4 Full boar   |
| DMX control   | lighting cabine, FOH and stage right; 4 x down and 1 x return                                       |
| DMX           | cabine, FOH, stage right and left   |
| Dimmers       | downstage:    2 x 10 x 2,5kW<br>center:            2 x 8 x 2,5kW<br>upstage:         2 x 11 x 2,5kW |

## Mobile lights

(also available for the other auditorium, please call for availability: 033-4229291 / 033-4229222)

|                |   |
|----------------|---|
| Lighting desks | Roadhog 4<br>Full Boar 4<br>Hog Playback Wing 4       |
| Six-bars       | 6 x 1kW medium  |
| Par lights     | 10 x medium<br>10 x narrow                            |
| Profiles       | 8 x 1kW (15-38°)                                      |
| Pc's           | 8 x 2kW   |
| Booms          | 4 x 3 profiles 1kW (30-54°) [70-120-180-235cm]+dimmer |

## Sound

### Mainsystem

|              |  |
|--------------|--|
| Main:        | 16x Meyer Leopard flown (8 per side)   |
| Sub:         | 8x Meyer 900-LFC flown<br>1x 1100-LFC in orchestra pit   |
| Fills:       | 8x Meyer Lina flown (4 per side)<br>3x Meyer UP-4SLIM lipfill<br>2x Meyer X22 infill loges L+R |
| Center       | 11x Meyer Lina   |
| 5.1 surround | 6 Tannoy (2 per floor, L+R separate inputs possible)   |

## Electronics

|            |                             |
|------------|-----------------------------|
| Processing | 2x Meyer Galileo Galaxy 816 |
|------------|-----------------------------|

## Consoles

- A&H D-Live C1500/S5000 + DM32 of DM64 racks, SQ5+DX168 racks
- Consoles also available for other auditorium, so check voor availability.

## Multikabel

- Multicable analog, 16 in/out. Number of outputs being used for PA inputs.
- Patch on SL is applied with several extra inputs for the PA, both analog and digital (AES)
- Number of CAT5e-lines from patch SL and SR to FOH and cabins.

## Microfones

### WIRED

- several Shure (SM58, Beta58, SM57, Beta57, ksm 137, beta 52)
- EV RE90H hangmicrofones
- EV boundary microfones
- Several microfones EV
- Several microfones Sennheiser
- Number of large diaphragm microfones

### WIRELESS (4 racks á 4 ch.)

- 16 x wireless receivers (Shure Axient Digital)
- 16 x handhelds AD2 transmitter with KSM9 membrane
- 16 x ADX1M beltpack
- 16 x DPA 6066 headset, available in colours bronze, brown and black.

## More

- 10 x monitor APG DX12 / Labgruppen IPD 2400 amp
- 2 x APG sub TB118S / Crown XTi 2004 amp

For more specified information send an email [td@flint.nl](mailto:td@flint.nl)

## Power

### Power

|             |                |            |                |
|-------------|----------------|------------|----------------|
| Stage right |                | Stage left |                |
| Downstage;  | 1 x 32 ampère  | Downstage; | 1 x 32 ampère  |
| Upstage;    | 1 x 32 ampère  | Upstage;   | 1 x 32 ampère  |
|             |                |            | 1 x 125 ampère |
| Center;     | 2 x 125 ampère |            |                |
|             | <b>or</b>      |            |                |
|             | 1 x 125 ampère |            |                |
|             | 1 x 63 ampère  |            |                |
|             | 2 x 32 ampère  |            |                |

### Power sound

Stage right; 1 x 32 ampère      Stage left; 1 x 32 ampère

Note: no 125A or 63A cables inhouse available

## Communication

|               |  |
|---------------|--|
| Riedel Bolero | 15 beltpacks + headsets for both auditoriums |
| Videosysteem  | stage image                                  |

## Piano

|            |                                       |
|------------|---------------------------------------|
| Yamaha C7x | 2,27m long x 1,55m width x 1,02m high |
|------------|---------------------------------------|

## Other Materials

**(also available for the other auditorium. please call for availability : 033-4229291 / 033-4229222)**

|                        |   |
|------------------------|---|
| Hazer                  | Martin Jem K1                               |
|                        | MDG ATME hazer CO2                          |
| Smoke                  | Martin Magnum 2000                          |
| Orchestra chairs       | 75 chairs                                   |
| Reading desks          | 50, with light                              |
| Reading desk conductor | 1, with light                               |
| Stage deck             | 30 pieces 2m x 1m                           |
|                        | 20cm / 40cm / 60 / 80cm high                |
|                        | 2 rolling risers (2 x 2m) 20cm or 40cm high |